

What's on in July

New experiences



House/Music

July–August, across our sites

House/Music continues across Sydney's historic houses and museums, where sound settles into rooms shaped by time and memory. Each performance invites a different way of listening, as artists respond to the distinct character and atmosphere of each site.

Darren Cross and Andrew Tuttle bring their debut collaboration to the Clerk's Room at The Mint on 3 July with just 15 guests invited into this highly intimate live set for each session. On 17 July, **claire rousay** performs at Elizabeth Bay House, her layered compositions unfolding through its richly detailed interiors. The series continues on 31 July at the Justice & Police

Museum with [Believe](#), a free jazz supergroup whose live performance meets the intensity of this storied space.

[Members get more](#) with a 20% discount on tickets.

[Book now](#)

Celebrate NAIDOC Week and First Nations culture



Ceramics Workshop

*Western Sydney Records Centre,
Wednesday 8 July, 10.30am–12pm*

Join Wayilwan artist Kevin 'Sooty' Welsh for a hands-on ceramics workshop exploring the cultural significance of scar trees.

Create your own piece while learning about the trees' living legacy and connection to Country.

Members get more with a 20% discount on tickets.

[Book now](#)



Illustration Workshop

*Hyde Park Barracks, Thursday 9
& Friday 10 July, 11am–12pm*

First Nations artist Jade Goodwin has created colourful illustrations for more than 20 different children's books. Join Goodwin this NAIDOC Week for a special illustration workshop for kids and families.

Ticket includes complimentary admission for one adult.

Members get more with a 20% discount on tickets.

[Book now](#)



Dharug Day Out

*Rouse Hill Estate, Sunday 12 July,
11am–2pm*

Join us and Muru Mittigar Cultural Centre for a day of fun activities for the whole family to enjoy, featuring live music, cultural performances and a range of food and artisan stalls.

Celebrate First Nations cultures on Dharug Country at [Rouse Hill Estate](#).

Free, registration recommended.

[Register now](#)



Weaving on Country

*Vaucluse House, Thursday 16 July,
11am–12.30pm*

Learn from experienced weavers in this immersive workshop led by Malima, a family business from the La Perouse Aboriginal Community, as they share traditional weaving techniques, cultural knowledge and practices that connect weaving to Country.

This hands-on experience offers a unique opportunity to connect with Dharawal culture, history and storytelling through weaving.

[Members get more](#) with a 20% discount on tickets and a 10% discount at the museum shop and Estate Vaucluse House.

[Book now](#)

Sydney Open



Glenn Murcutt Birthday Celebration and Tours of Littlemore House

Woollahra, Sunday 26 July, 10am–12pm

This special event celebrates architect Glenn Murcutt AO's 90th birthday with a behind-the-scenes tour of Littlemore House in Woollahra – a project completed 40 years ago this year and opened exclusively for this *Sydney Open Series* event.

When completed in 1986, Littlemore House was the first project designed by Murcutt in a tight city setting. It embraced the adjacent park with soaring volumes that filter views and light deep into the spaces within.

Hear from Nick Sissons, architect and author of *Glenn Murcutt: Unbuilt Works*, the current owners of Littlemore House, and from Glenn Murcutt himself.

Members get more with pre-sale access and a 20% discount on tickets.

[Book now](#)



Parramatta Open

Parramatta, Saturday 29 August

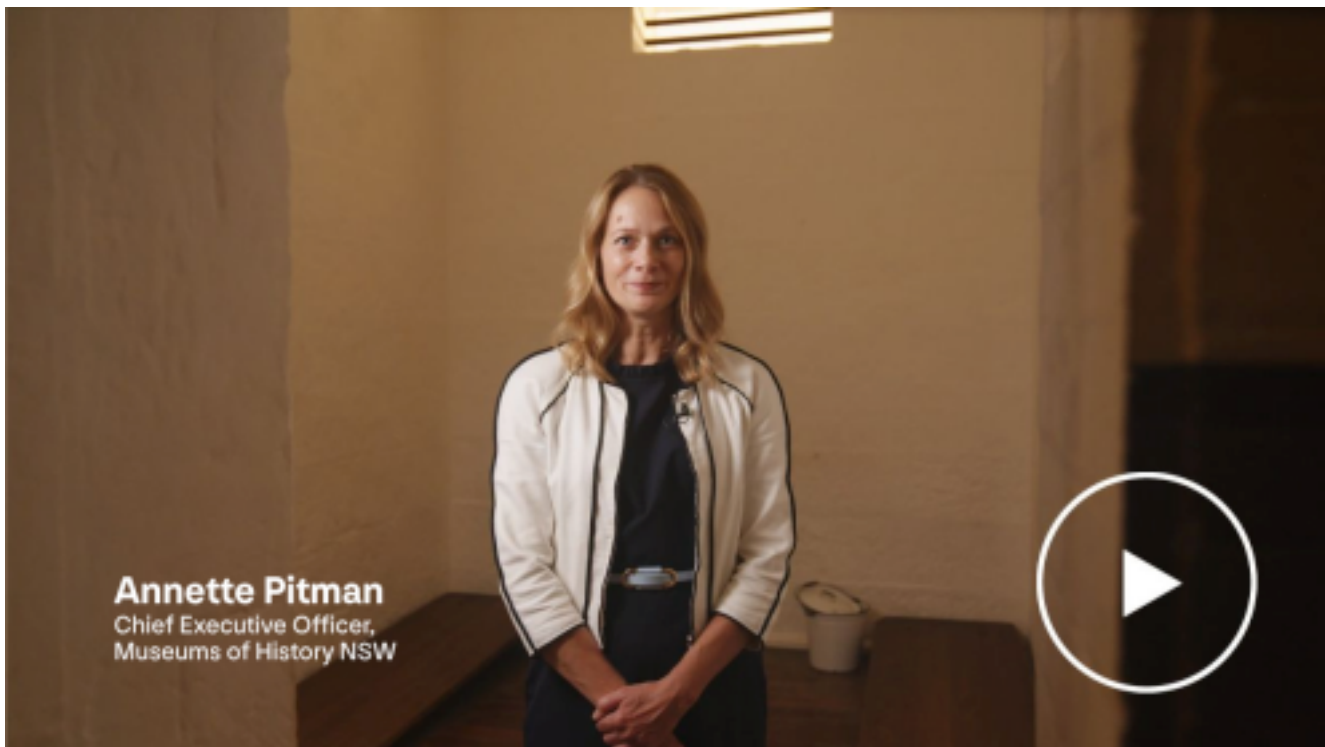
This year, we're taking *Sydney Open* on the road and our first stop is Western Sydney! Join us on Saturday 29 August for *Parramatta Open* and enjoy a full day of exploration. We'll shine a spotlight on some of the oldest buildings in Sydney as well as new and iconic buildings, many of which are rarely open to the public. Dive into the evolution and development of Parramatta.

Parramatta Open offers more for members. In an exciting first, there will be a members-only building, and other special members-only offers to be announced soon. Plus, members get priority pre-sale access with a 20% discount on tickets.

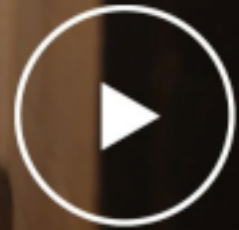
Want more at *Parramatta Open*? Sign up for a membership. Memberships start from \$75. Learn more [here](#).

Mark your calendar and stay tuned for more information.

Across our museums



Annette Pitman
Chief Executive Officer,
Museums of History NSW



Help us bring stories of crime, justice and policing to life before 30 June

Museums of History NSW is asking for your help to transform the Water Police Station holding cells at the Justice & Police Museum into an immersive experience that explores the human stories behind the justice system.

By [making a tax-deductible donation](#) before 30 June, you'll help deliver engaging new displays and powerful storytelling. Your support will also help fund vital conservation work to preserve this important place for future generations.

Hear from our CEO, Annette Pitman, about the impact your donation will make. [Watch the video](#)

[Donate now](#)



Digging Up the Neighbourhood

Susannah Place, Thursday 16 July, 10.30am–12.30pm

Join us for a walking tour that explores some of the fascinating archaeological sites in The Rocks and Millers Point, including a rare opportunity to view the Parbury Ruins. Unearthed during the construction of an apartment block and now preserved below ground, the Parbury Ruins feature the extensive remains of an 1820s cottage once owned by ex-convicts.

Members get more with a 20% discount on tickets and a 10% discount at the museum shop

Book now



Convict Sydney Walking Tour

Museum of Sydney, Tuesday 11 August, 10.30am–12.30pm

Join one of our knowledgeable guides for a tour of convict Sydney. Walk from the site of the first Government House, a place of important early contact between Aboriginal people and the British colonists, to the 'Rum Hospital' (now The Mint) and the Hyde Park Barracks. The Barracks housed male convicts and was the epicentre of the colony's convict system.

Members get more with a 20% discount on tickets. Plus a 10% discount on shopping at the museum shop and dining at This Way Canteen.

Book now

Don't miss



Treading Feintly

Elizabeth Bay House, open Sundays and Mondays until 13 July, 10am–4pm, free entry

Don't miss your chance to experience *Treading Feintly*.

This exhibition showcases select pieces from fashion house [Nicol & Ford](#)'s runway presentation for Australian Fashion Week 2026.

Inspired by artist Adrian Feint (1894–1971), the collection celebrates the coded aestheticism of his work and shines a light on an underappreciated queer figure who lived for many years across the road from Elizabeth Bay House.

Members get more with a private viewing on Monday 29 June as part of **Members Hour: Elizabeth Bay House for Treading Feintly**.

[Learn more](#)

Across our collections



Vital Records: Tracing Births, Deaths and Marriages in NSW

Western Sydney Records Centre, Friday 7 August, 9am–4.30pm

This full-day seminar features talks by the NSW Registry of Births, Deaths & Marriages and experts Heather Garnsey OAM, Angela Phippen, and Laura Daaboul from MHNSW. The day will include information and case studies on how to trace births, deaths and marriages in NSW.

There will also be an opportunity for a behind-the-scenes tour of the Western Sydney Records Centre.

Members get more with a 20% discount on tickets.

Book now

Catalogues of Lost Dreams

Online event, Friday 31 July, 10.30am–11.30am

House contents have been sold by auction in Sydney for over 200 years. Many of these sales took place in Sydney's grandest homes, with their furnishings documented room-by-room in catalogues produced by local auction houses.

Join Dr Matthew Stephens, Research Librarian, Caroline Simpson Library, as he looks at the gossip behind these sales and auction catalogues. Matthew will also discuss the library's recent acquisition of the JR Lawson Auction Catalogue Collection and how it can be used for future research.

Register now

Meroogal Women's Art Prize



Final weeks to submit your artwork

Entries for the Meroogal Women's Art Prize 2026 are now in their final weeks. Women artists from across NSW are invited to submit works, in any medium, that respond to the historic house of Meroogal in Nowra on the NSW South Coast. Entries close on **Wednesday 15 July**.

[Find out more](#)

Dine & shop



Save 20% on all books and clearance items online

Offer ends 11:59pm AEST 30 June 2026*

Enter code **EOFY26** at checkout to save on our entire range of books including architecture, gardening, history, and children's books, as well as all products within our clearance category.

[Shop now](#)

*No further discounts apply. While stocks last. Shipping additional.

Eat & drink

Catch up with friends or family for a coffee, a delicious pastry or lunch at our cafes and restaurants before or after your museum visit. View the opening hours for This Way Canteen, Estate Vaucluse House, the Bullion Store, and Bullion Bar and Dining.

[Members get more](#) with a 10% discount at our cafes and restaurants.

[Plan your visit](#)

1. Photo © Katherine Squier; 2. Image courtesy Uncle Kevin "Sooty" Welsh; 3. Photo © Travis De Vries; 4. Photo © James Horan for MHNSW; 5. Image courtesy Malima; 6. Littlemore House, Max Dupain, 2018. Mitchell Library, State Library of New South Wales. Courtesy Glen Murcutt; 7. Image by Blake Photographic; 8. © MHNSW; 9. Photo © James Horan for MHNSW; 10. Hyde Park Barracks. Photo © Katherine Lu for MHNSW; 11. Photo © Joshua Morris for MHNSW; 12. Death certificate for Matilda Louise Day, 1905. State Archives Collection, MHNSW: NRS-13538-11-[10/27738]-33; 13. Bedroom no.2, Bentham, Wybalena Road, Hunters Hill, 1918, photographer unknown. Caroline Simpson Library Collection, MHNSW; 14. *The Four Sisters*. Acrylic on birch wood. Meroogal Women's Art Prize 2024. Artwork © Rebecca Trajkovski. Photo © Joshua Morris for MHNSW; 15. © MHNSW; 16. Photo © James Horan for MHNSW

Museums of History NSW



Museums of History NSW cares for, and provides access to, significant historic places, collections and archives in NSW and is responsible for promoting knowledge and appreciation of history. It is a statutory body, principally funded by the NSW Government.

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10 Macquarie Street, Sydney NSW 2000, on Gadigal Country